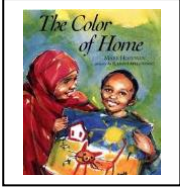


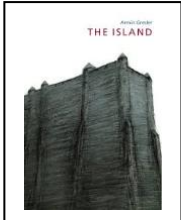


<p>Year 3</p>	<ul style="list-style-type: none"> • Sheep Pig • The Abominables – Eva Ibbotson • Iron Man – Ted Hughes • Charlotte’s Web – E.B White • Hansel & Gretel • The Girl Who Stole an Elephant – Nizrana Farook • Chinese Fables
<p>Picture Book – The Colour of Home</p> 	
<p>Year 4</p>	<ul style="list-style-type: none"> • The Lion, the witch and wardrobe – C.S Lewis • The Boy at the Back of the Class – Onjali Q.Rauf • The Explorer – Katherine Rundall • Bills New Frock Anne Fine • The Girl who Speaks Bear – Sophie Anderson
<p>Picture Book – Wisp</p> 	
<p>Year 5</p>	<ul style="list-style-type: none"> • Clockwork – Phillip Pulman • Journey to Jo’burg – Beverly Naidoo • Wolf Brother – Michelle Paver • The Wolves of Willoughby Place • Thief – Malorie Blackman • Who Let the Gods Out – Maz Evans
<p>Picture Book – The Journey</p> 	
<p>Year 6</p>	<ul style="list-style-type: none"> • Holes – Louise Sachar • There’s a boy in the girls classroom Louis Sachar • The Polar Bear Explorers Club – Alex Bell • Foodland – Marcus Sedgwick • Skellig David Almond • Pig Heat Boy – Malorie Blackman • High Rise Tower Mysteries – Shana Jackson
<p>Picture Books – The Island</p> 	

Themes running through the Key Stage

Migration

Year 3	The Colour of Home
Year 4	Wisp/ The Boy at the Back on the Class
Year 5	The Journey
Year 6	The Island

Diversity of author/representation of characters

Year 3	The Girl Who Stole an Elephant/Chinese Fables
Year 4	The Girl Who Speaks Bear/ The Boy at the Back of the Class
Year 5	Journey to Jo'burg/Thief
Year 6	Pig Heart Boy/High Rise Tower Mysteries

Rationale behind the Reading Spine Design

The reading spine is designed to cover three aspects:

Text types that allow children to successfully navigate reading with confidence. For example, classics that are over 50 to 100 years old, books with a non-linear time sequences, and books with complex narrators along with text that happen on a symbolic level.

The concept of global citizenship is also key to the book selection. Using a modern context allows a connection to children's lives, who they are and how they fit into the world and how they can contribute.

Identity and diversity are vital components in our selection of books to ensuring that our children value diversity.